



ARTSCLUB

ALIVE ON THREE STAGES



2022-2023

**ANNUAL
IMPACT
REPORT**



OUR MISSION

The Arts Club leads in developing and producing live theatre in British Columbia. Since its inception, the company has inspired, influenced and nurtured thousands of artists and audiences through cultural experiences that are engaging, thought-provoking, and artistically innovative.

OUR VISION

We envision a community that, through storytelling, is inspired to reflect on who we are and who we can be.

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A Letter from the Board Chair

As Board Chair, I have had the privilege and pleasure of seeing the impact that the theatre can have on our community and our Province. Whether we are sharing the darker moments of British Columbia's history through a production like *Forgiveness*, or inspiring budding artists through the story of an acclaimed singer-songwriter in *Beautiful: The Carole King Musical*, there is no question that audiences are returning to the theatre to be enthralled and entertained. Over 172,000 audience members came together to enjoy plays on all three of our stages after a challenging few years of closures and cancellations related to the pandemic. And we are incredibly proud of the outstanding work we shared with the community.

Around the board table, I have the pleasure of working with an outstanding and committed group of board members who give generously of their time and support. This year, we began work on a new strategic plan and created clarity and direction for our board and board-led committees through a new governance policy. To the chairs of our board committees, thank you for all your time and diligence. And to all the members of our board, thank you for your tremendous dedication to the Arts Club. It has been my pleasure to serve with such an exemplary group of community members.

I want to thank the staff at the Arts Club who worked hard to ensure we could successfully return with vitality to our three stages. The return to a full season didn't come without its challenges and I am grateful for the flexibility and resilience that the staff have shown over the past season. From the outstanding work on the stage from our artistic and production teams, to our strong teams in administration, finance, facilities, education, facilities, marketing, development, and guest services. I would also like to thank Peter Cathie White, our Executive Director, and Ashlie Corcoran, our Artistic Director, for their leadership and vision.

Lastly, I would like to extend my appreciation to all our patrons and donors who support this theatre company. Thank you for your loyalty and passion. We are grateful for the continued support.



ART VERTLIEB
K.C., CHAIR

A Letter from the Artistic Director

2022/23 marked our first season back on all three of our stages after the COVID-19 pandemic. It was a season for building up our capacity. While we produced theatre throughout the pandemic on a smaller scale, jumping back into 13 productions steeped in beauty was surreal.

This season was special for many reasons, one of which was the fact that we had five world premieres, four of which were developed at the Arts Club in our Silver Commissions program. From our Silver Commissions, we had a rolling world premiere of *Redbone Coonhound* in collaboration with the Tarragon Theatre in Toronto and Imago Theatre in Montreal. Our beloved Mom's the Word Collective returned with *Mom's the Word: Talkin' Turkey*, and *The Cull* by Michele Riml and Michael St. John Smith brought minimalist drama to the Granville Island Stage.

Our largest premiere was *Forgiveness*. This was an epic production was the definition of "it takes a village." Collaborating with our friends at Theatre Calgary, playwright Hiro Kanagawa, and author Mark Sakamoto, with funding from the National Creation Fund, and the powerful word-of-mouth marketing of our community, this production became our most successful premiere of a new play in our 59-year history.

This season we also hosted our most well-attended Radar reading with 385 audience members attending four play readings read aloud by a company of professional actors. The Radar featured, *Bella Luz* by Alexandra Lainfiesta, *Reproduction* by Amy Rutherford, *In the Crease* by Dave Deveau and Meghan Gardiner, and *The Tao of the World* by Giovanni Sy. We are thrilled to see how excited our community is about new work. Thank you to all our donors who support this program, and a special thanks to our Council of Patrons for choosing this initiative to direct their support to this year.

Our first season back on all three stages is a milestone we couldn't have reached without the generosity, perseverance, and strength of our community. I'm incredibly grateful for all our staff who made this season possible. From our Front of House and Box Office teams to Marketing, Development, Education, Facilities, Administration, Finance, and of course the craftspeople and artists in our phenomenal Production and Artistic teams. The reality of producing theatre in a post-pandemic world brought new challenges, but your work shone through our darkest days and reminded our community why theatre is a vital art form.

To our dedicated Board of Directors, our Cadence leadership team, and my fearless co-leader—Peter Cathie White, thank you for believing in our work and diving back into this whirlwind season.

And lastly, but certainly not least, a big thank you to our generous donors and sponsors who stood by us, even when we were unsure what the upcoming months would bring. It means the world to have you with us, each step of the way.

Yours,



ASHLIE CORCORAN
ARTISTIC DIRECTOR

A Letter from the Executive Director

This was our first full season back on all three of our stages since the 2018/19 season four years prior. So, after the hardships of the past few years, what did we learn from this rebirth season? We learned that it's still hard. That coming out of the pandemic is long and slow and costly. And that massive snow storms are terrible! But we also learned that when the talent of our teams and the loyalty of our patrons combine, sparks still fly and theatrical combustion happens once more.

The Arts Club is theatre created by this community, for this community. And it was this community that rallied behind us at each of the thirteen productions that made up this season. It was gratifying to every one of us at the Arts Club to see our theatres again full of murmurs, full of laughter and full of cheers. I want to thank every member of this community that came to see a production (or many!) at the Arts Club in 2022/23. Your enthusiasm for our story-telling, in all its varied ways, is inspiring.

To those of you who subscribed, thank you for your faith in us and your love of the unexpected. And to those of you who generously donated your personal funds to support all that the Arts Club does, thank you. Your generosity is the backbone on which we create art. Your support is the framework on which we are able tell the stories of this community and beyond. And your passion is what fuels all of us at the Arts Club.

Passion is also what comes to mind when I consider the people who work with me here. Some have been with us for a long time, and some are brand-new, but all share a love of the art form we bring to life. I know that the 2022/23 season was challenging in many ways, and I am grateful to everyone at the Arts Club for facing each challenge with determination and comradery. Thank you.

The same can be said for our volunteer board of directors, under the leadership of board chair Art Vertlieb. Thank you all for the gift of your time and expertise to guide our path this season and beyond. Thank you also for your generous donations that match your love of theatre. And I thank Ashlie Corcoran for her co-leadership, initiative, and talent. And her love of a good Chardonnay.

The 2022/23 season was somewhat of a miracle. But, then again, theatre has always had an element of the miraculous to it. And when it touches you, when it tattoos itself onto your soul, you become alive to the miracle. Thank you for being alive to the miracle of theatre...on three stages!

Sincerely,

A handwritten signature in black ink that reads "Peter" with a stylized flourish underneath.

PETER CATHIE WHITE
EXECUTIVE DIRECTOR



Peter Pan Goes Wrong

September 8–October 16, 2022
 By Henry Lewis, Jonathan Sayer, Henry Shields
 North American premiere production



The Sound of Music

November 10–December 24, 2022
 Music by Richard Rodgers
 Lyrics by Oscar Hammerstein II
 Book by Howard Lindsay & Russel Crouse



Forgiveness

January 12–February 12, 2023
 WORLD PREMIERE
 By Mark Sakamoto
 Stage Adaptation by Hiro Kanagawa
 A joint production with Theatre Calgary



Sense and Sensibility

March 2–April 2, 2023
 By Kate Hamill
 Based on the novel by Jane Austen

INTERESTING FACTS ABOUT OUR SHOWS

The Legend of Georgia McBride

- The set revolved 8 times throughout the show, and while the show was taking place on one side of the revolve, the crew would be on the other side resetting the scene
- There were 16 different wigs in the show
- There was only 1 dresser and 1 wig/makeup artist managing the dozens of full costume, wig and makeup changes

Beautiful: The Carole King Musical

- 43 people including cast, musicians & crew worked on *Beautiful* every night
- 3 dressers helped with 80 costume changes, 55 of which are quick changes, the fastest change being 15 seconds
- 251 lighting cues, 200ft of cable connecting the LED lights on the panel walls to the control panels and 35 mics were used in the show



The Legend of Georgia McBride

April 20–May 21, 2023
 By Matthew López



Beautiful: The Carole King Musical

June 8, 2023 - August 6, 2023
 Book by Douglas McGrath
 Words and Music by Gerry Goffin & Carole King, Barry Mann & Cynthia Weil



Mom's the Word: Talkin' Turkey

October 27, 2022–January 1, 2023

WORLD PREMIERE

By Jill Daum, Alison Kelly, Robin Nichol, Barbara Pollard & Deborah Williams



The Cull

January 26–February 26, 2023

WORLD PREMIERE

By Michele Riml & Michael St. John Smith
Arts Club Silver Commission



Rubaboo

Mar 30–Apr 30, 2023

Created and performed by Andrea Menard

A co-production with the Grand Theatre (London, ON)



Million Dollar Quartet

June 22–August 6, 2023

Book by Colin Escott & Floyd Mutrux

Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis & Carl Perkins

INTERESTING FACTS

Million Dollar Quartet

- 6 guitars onstage (including backups) and 6 live cameras were used throughout the show
- 18 guitar strings were changed throughout the run
- 31 LED bars, each with 40 individually controlled LEDs in the light wall were used in the show

Mom's the Word; Talkin' Turkey

- The show ran for 9.5 weeks, which made it the longest running show of the season
- There have been 5 iterations of *Mom's the Word* that have been performed on 3 continents



Redbone Coonhound

October 6–30, 2022

Silver Commission as part of a Rolling World Premiere with Tarragon Theatre (Toronto) and Imago Theatre (Montreal)



Me Love Bingo! Best In Snow

December 1, 2022–January 1, 2023

Created and hosted by Kyle Loven with Leslie Dos Remedios, Jenna Klein, and Joey Lespérance



Teenage Dick

February 9–March 5, 2023

By Mike Lew

In collaboration with Bard on the Beach Shakespeare Festival and Realwheels Theatre

Noteworthy 2022-2023 Stats

- 13 plays in all
- 5 world premieres
- 4 Canadian premieres
- 6 Canadian scripts
- 4 Silver Commission scripts
- 4 musicals or plays with music
- 4 adaptations
- 143 roles for actors + musicians

SILVER COMMISSIONS PROJECT

The Silver Commissions program provides funding for a playwright to complete a new play with the goal of producing it on one of our stages. Every year we offer two Silver Commissions to local playwrights with the commitment to developing both the script and a relationship with the playwright. An average development period for a script is three years, which includes dramaturgical support, development workshops with actors, and both public and private readings to help in the realization of the playwright's vision. Thanks to the generosity of donors Stan and Kathy Hamilton, the Arts Club has been offering the Silver Commissions program since 2006.

The 2022/23 season was a tremendous year for our Silver Commissions program as we saw the world premiere of four Silver Commission scripts (the most we've ever premiered in one year):

Redbone Coonhound

by Amy Lee Lavoie and Omari Newton (premiered on the Newmont Stage at the BMO Theatre Centre in the fall of 2022). As part of a special Rolling World Premiere arrangement with Tarragon Theatre and Imago Theatre, it has gone on to award-winning performances in Toronto and Montreal.

Forgiveness

by Hiro Kanagawa adapted from the novel by Mark Sakamoto (premiered at the Stanley Industrial Alliance theatre in the winter of 2023). This co-production with Theatre Calgary went on to a celebrated run in Calgary and was nominated for a number of awards, including the Governor General's Literary Award in Drama.

The Cull

by Michele Riml & Michael St. John Smith (premiered on the Granville Island Stage in the winter of 2023). With arresting and innovative staging and a superb ensemble cast, the production was deeply impactful to its audiences.

Mom's The Word: Talkin' Turkey

by the Mom's the Word Collective (premiered on the Granville Island Stage in the winter of 2022). The newest installment of the Moms' saga delighted audiences so much we decided to bring it back for the 2023/24 season!



Forgiveness

In January 2023, in collaboration with Theatre Calgary, we had the pleasure of premiering *Forgiveness* on our Stanley Industrial Alliance Stage. This captivating play, adapted for the stage by the talented Vancouver playwright and actor, Hiro Kanagawa, is a remarkable interpretation of Mark Sakamoto's memoir *Forgiveness: A Gift from my Grandparents*.



Kanagawa's Silver Commission script not only earned a prestigious nomination for the Governor General's Award for Drama, but also received widespread acclaim from audiences and critics. The profound storytelling and artistry of *Forgiveness* truly made it a highlight on our stage and ignited curiosity within our community to learn about the experiences of Japanese Canadians during World War II in Canada. The resonance of this production went beyond the theatre, fostering a genuine interest and deeper understanding of this significant chapter in our history.

With a cast of 13, this was our largest Silver Commission ever and based on audience numbers and box office returns, our most successful at the Stanley Industrial Alliance Stage.





"Just as the arts are critical for us to live well-rounded lives, so too are the arts essential for the creation of healthy cities for us to live in. This is why I support the arts and, in particular, the theatre that I love so much. I donate, I buy tickets, I go to the theatre, I talk about plays. I am especially proud to support the Arts Club for the major role it plays in my life, in the life of my community and in Canadian theatre as a whole."

—Elizabeth Snow, Artistic Director's Circle Member



THE RADAR: New Works in Progress

The Arts Club's showcase of new scripts returned with an exciting line-up of new scripts in development in 2022/23 season!

The Radar: New Works in Progress reading series took place from August 21-24 at the BMO Theatre Centre's Newmont Stage, highlighting four plays by Canadian playwrights, read aloud by a company of actors. After each reading, audience members were invited to take part in a discussion with the playwright and Stephen Drover (New Works and Professional Engagement) about the script and its creation process.

"The Radar is an exciting opportunity to get a sneak peek at projects we've been working on, plus other scripts we think are really wonderful. This year we heard two scripts that have been commissioned as part of our Silver Commissions program, an exciting new script about conceiving a baby that blends comedy and magic realism, and a fresh take on a restoration comedy in the tradition of Crazy Rich Asians. We are very excited to share this work with our audiences".

—Stephen Drover, New Works & Professional Engagement

Bella Luz by Alexandra Lainfiesta

A bilingual immigrant odyssey between three worlds, *Bella Luz* explores the journey of belonging through multilayered magic realism. *Bella Luz* examines the bicultural experience of living two lives: balancing the expectations of who you are back home, with the realities of living as an immigrant, keeping secrets in the world you are in.

In the Crease by Maghan Gardiner & Dave Deveau

Meet Maggie and Ted: a straight, cis-gendered, hockey loving couple with a child that seems destined for Drag Race. Meet Calvin and Dominic: a queer couple with a skilled and passionate background in drag, who seem to have given birth to the world's next NHL star. Drag meets hockey and hockey meets drag in this open-hearted story of two families, both coming to terms with the confident identities of their spirited kids.

Reproduction by Amy Rutherford

Reproduction tells the story of A woman who, desperate to become pregnant, undergoes an "alternative" fertility treatment in her homeland of Sweden. A humorous and haunting play about legacy, inheritance and transformation.

The Tao of the World by Jovanni Sy

A Restoration Comedy for Modern Times. Inspired by Congreve's celebrated Restoration comedy *The Way of the World*, this new romantic comedy is set in modern 'Crazy Rich Asians' Singapore. *The Tao of the World* is a bawdy, rollicking romp that blends the spirit of Restoration comedy with the style of a modern Asian rom-com.



EDUCATION & COMMUNITY ENGAGEMENT

The 2022/23 season marked another year where the Arts Club's show-based community engagement events grew, creating an even bigger impact in the community. We continued our focus on celebrating equity-seeking communities and were excited to put on multiple successful events throughout the season.



Show Engagement Events

Unacceptable Views Amongst Friends was a cabaret-style event featuring some of Vancouver's finest musicians, poets, and performers presenting pieces about talking to friends who hold opposing viewpoints. How do we disagree with people we love in ways that are agreeable?

Hosted by *Redbone Coonhound* co-playwright and co-director Omari Newton, this event celebrated the premiere of the show. Performers included Chelsea D.E Johnson, Sonya Littlejohn, Scribbly doodle, Ndid Cascade, and David Morin!

Museum of Vancouver Forgiveness Panel

Held in January 2023 in conjunction with our production of *Forgiveness*, the Arts Club partnered with the Museum of Vancouver, Nikkei National Museum & Cultural Centre, and the UBC Library to present both a selected reading from the play, as well as a sold-out panel about the WWII Japanese Canadian Internment and its effects that can be seen in the present day that was attended by 85 people.

Crip Cabaret: A Reclamation!

This event happened during the run of *Teenage Dick* at the Newmont Stage and was a one-night-only event of artists from the disability community showcasing their talent through song, poetry, monologues, and more! It was hosted by the Arts Club's Accessibility Coordinator, Amy Amantea, a creator/performer who lives with legal blindness, neurodiversity, chronic illness, and pain.

Indigenous Stew Pot

Indigenous Stew Pot celebrated Indigenous voices at this cabaret-style event. It featured a variety of performances from local Indigenous artists, and was hosted by Gregory Coyes (Métis/Cree). This event complemented the production *Rubaboo* at the Granville Island Stage and featured performers such as Á'aliya Warbus, Eloi Homier, Kathleen Nisbet, Sandy Scofield, and Cheri Maracle.

Accessibility at the Arts Club

Making our programs and productions accessible is a priority of the Arts Club. In the 2022/23 season, numerous initiatives focused on creating more opportunities and access for our disability and Deaf communities.

Relaxed Performances

This season, the Arts Club offered a relaxed performance for three of our productions: *The Sound of Music*, *Teenage Dick*, and *The Legend of Georgia McBride*. Relaxed performances are designed for anyone who might benefit from a more casual audience environment, including patrons with sensory and/or processing disabilities, those who identify as Neurodivergent, people with disabilities, parents with small children, and more! There is a laid-back approach to noise and movement within the theatre space, which may be a good introductory experience for new theatregoers. 572 people in total attended Relaxed Performances last year and we are excited to see more and more community members at these performances!

Disability Market

Five local artists who live with various disabilities showcased their artwork before showtime and post-show for 30 minutes in the Newmont Stage atrium for the production of *Teenage Dick*. We had 2 Disability Artists Market days with a total of 9 artists.

Deaf-Led Theatre Program

In the summer of 2023, the Arts Club was proud to offer a free workshop series for Deaf community members who wanted to learn how to create and develop work for the theatre. This 9-week workshop was led by Christian Vasquez, a Deaf theatre maker and performer. There was a cabaret-style showcase at the Newmont Stage at the BMO Theatre Centre on July 30, 2023.

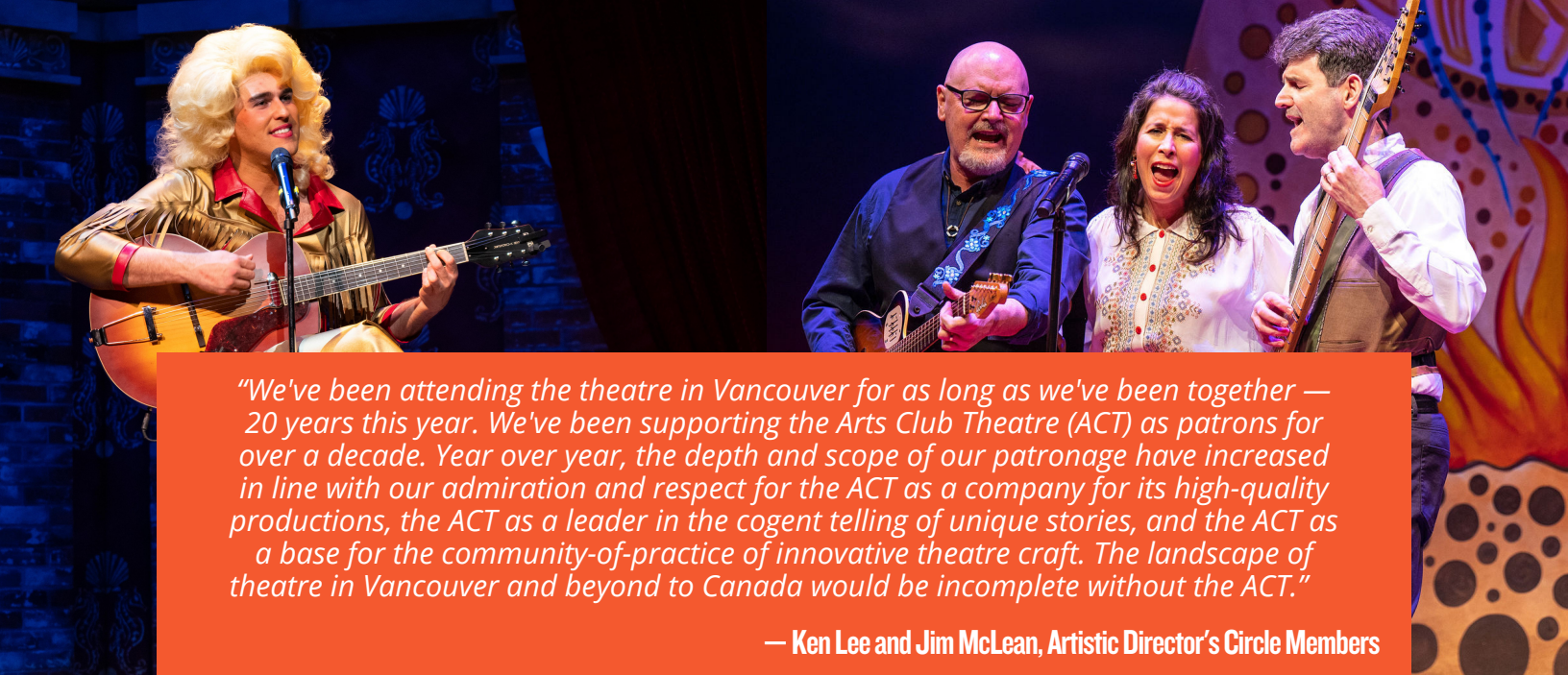
Musical Theatre Intensive

The Arts Club's 2022/23 season celebrated the 20th year of the Musical Theatre Intensive program (MTI).

This program is aimed at young artists (ages 12 – 19) who have a passion for singing, dancing, and acting and the amazing faculty that work with the youth help facilitate their journey with the type of training typically found only at the post-secondary level.

Alumni of this program include artists such as Kaylee Harwood (most recently in role of Carole King in the Arts Club's production of *Beautiful: A Carole King Musical*) as well as Christine Quintana, playwright of *Someone Like You* which appeared on the Newmont Stage at the BMO Theatre Centre in the 2023/24 season.





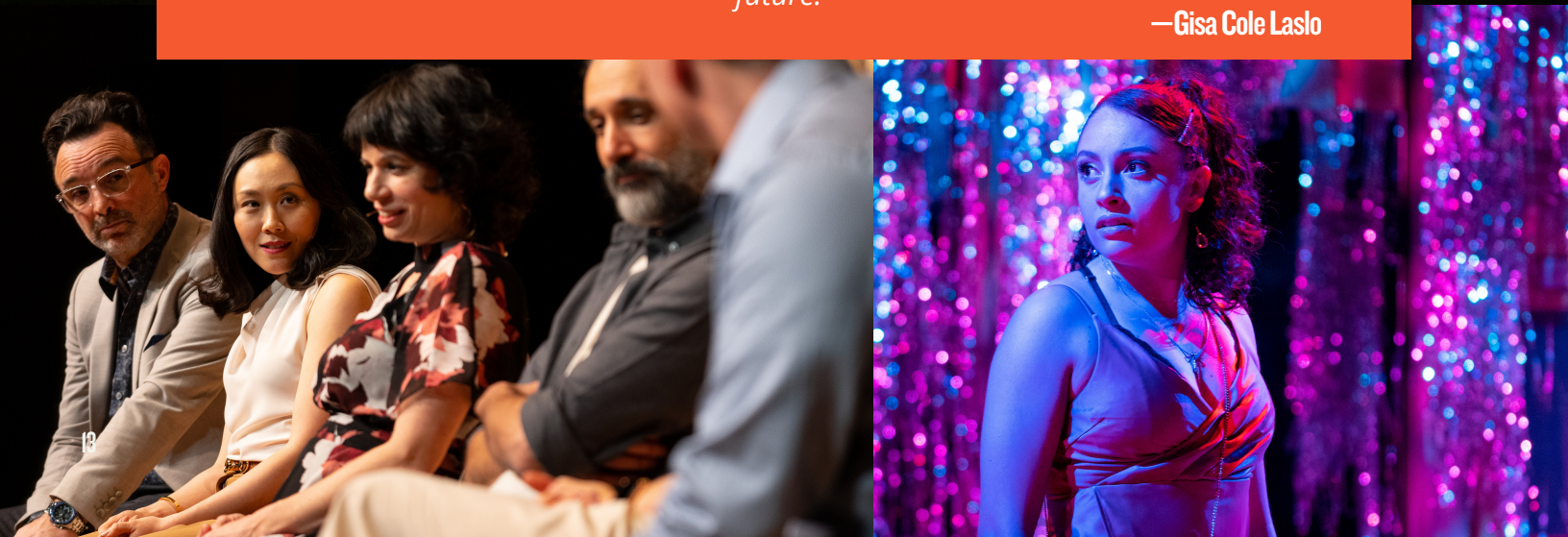
"We've been attending the theatre in Vancouver for as long as we've been together — 20 years this year. We've been supporting the Arts Club Theatre (ACT) as patrons for over a decade. Year over year, the depth and scope of our patronage have increased in line with our admiration and respect for the ACT as a company for its high-quality productions, the ACT as a leader in the cogent telling of unique stories, and the ACT as a base for the community-of-practice of innovative theatre craft. The landscape of theatre in Vancouver and beyond to Canada would be incomplete without the ACT."

— Ken Lee and Jim McLean, Artistic Director's Circle Members



"My relationship with the Arts Club goes back to its beginnings as a working artist in the dance community! The talent, dedication and passion continues with new generations following in the footsteps of its founder. Art is the heart of our expressions and reflections in our lives and I am so grateful to be able to support the Arts Club as a donor. May the highest of standards continues today and in the future!"

—Gisa Cole Laslo



IN MEMORIAM PAGE

In this year's Annual Impact Report, we remember and honor the indelible contributions of four extraordinary individuals who played important roles in shaping the Arts Club Theatre Company. Their passion, dedication, and artistic spirit have left an enduring mark on the vibrant tapestry of our cultural community.



In 1972, Patrick Rose starred in the Arts Club Theatre production of "Jacques Brel Is Alive and Well and Living In Paris". In 2022 he had the opportunity to reunite with the surviving members of that influential cast for a 50th anniversary concert.



Lee Grills, a visionary and philanthropist, played a pivotal role in the foundation of the Arts Club Artistic Director's Circle. Alongside her husband George, she championed the arts and established the George and Dr. Lee Grills award, a testament to their commitment to nurturing emerging talent.



Pattie King began her journey at the Arts Club as a dresser and in 1998 she was promoted to the position of head dresser at the Stanley Theatre. Her keen eye for detail and passion for the craft made an indelible impact on the visual storytelling of countless productions.



Michael Cunningham brought his expertise and passion to the Arts Club during the dynamic 1980s. Whether he was organizing stage management or coordinating tours, Michael's dedication played an important role in the Arts Club's growth and success.

In celebrating the lives and legacies of Pat Rose, Lee Grills, Michael Cunningham, and Pattie King, we pay tribute to their contributions to the Arts Club Theatre Company. Their artistic spirits continue to inspire us, reminding us that the magic of theatre lives on through the echoes of their performances, the generosity of their support, and the dedication with which they shaped our beloved institution.

COMMUNITY SUPPORT

The Arts Club Theatre Company is grateful for the ongoing support from government funders, foundations, and corporate partners.

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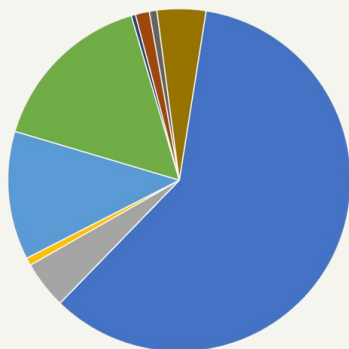
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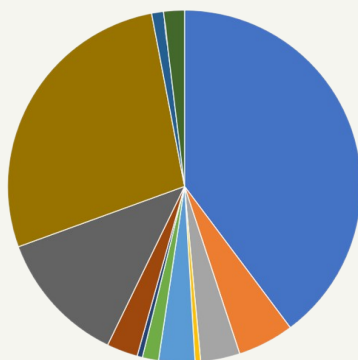
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 Anonymous x 52

FINANCIALS



Revenue	2022/23	2021/22
Box Office	60% 9,933,940	46% 6,421,836
Touring and presentation revenue	0%	3% 414,910
Bar operations	4% 747,117	2% 330,778
Rentals	1% 121,130	1% 117,480
Private sector fundraising	12% 2,015,196	15% 2,063,576
Public sector grants	16% 2,640,283	28% 3,849,038
Education programs	0% 66,082	0% 62,758
Investment and interest income	1% 219,230	0% 22,447
Sundry income	1% 118,158	0% 24,225
ACT Foundation Contribution	5% 763,813	4% 526,682
Total	100% 16,624,949	100% 13,833,730



Expenses	2022/23	2021/22
Production	40% 7,044,114	32% 3,802,222
Patron Services	5% 911,142	5% 590,146
Bar operations	4% 635,778	2% 202,124
Rental operations	1% 104,712	1% 157,073
Development	3% 586,080	4% 470,385
Education	1% 261,471	2% 236,359
EDIA Initiatives	0% 85,588	1% 128,548
Artistic	3% 502,603	4% 458,347
Marketing	12% 2,171,940	10% 1,162,018
Overhead and administration	28% 4,881,466	35% 4,051,787
Contributions to Foundation	1% 191,963	2% 230,029
Amortization	2% 336,812	2% 231,691
Total	100% 17,713,669	100% 11,720,729
Surplus (Deficit)	(1,088,720)	2,113,001



Kathy MacKenzie
MANAGING DIRECTOR

Ashlie Corcoran
ARTISTIC DIRECTOR

Peter Cathie White
EXECUTIVE DIRECTOR

Bill Millerd
ARTISTIC DIRECTOR EMERITUS

ARTISTIC

Rachel Peake Associate Artistic Director
Bronwyn Carradine Company Manager & Assistant to the Artistic Director
Stephen Drover New Works and Professional Engagement
Koh Quan, Jocelyn Tsui Artistic Coordinator

EDUCATION & OUTREACH

Kevan Ellis Director of Education
Hila Graf Education & Community Engagement Manager
Mikenzie Page Education Coordinator
Shawn Macdonald LEAP Program Leader
Scott Bellis Actor's Intensive Program Leader
Anna Kuman MTI Program Leader
Sydney Marino Playwriting 101 & 102 Instructor
Ming Hudson Community Creates Instructor
Peter Jorgensen Musical Theatre 101 Instructor
Aidan Parker Creative Teens Instructor
Veronique West LEAP Instructor and Assistant
Amy Amantea Accessibility Coordinator
Aaron Lee, Cloris Li, & Yun Heo Education Interns
Avrel Festinger Education & Outreach Intern
Omari Newton Cultural Community Liaison
Ceanna Woods & Jill Goranson North Fraser Metis Association Workshop Instructor
Jeff Gladstone Improv Flight Instructor/Coordinator

PRODUCTION

Ace Martens Director of Production
Pamela Jakobs Assistant Production Manager/Stage Manager
Dan Paterson Technical Director, Stanley Industrial Alliance Stage
Ed Lazenby, Kelsey Torok Technical Director, Granville Island Stage
Ed Lazenby, Carolyn Moon Technical Director, Newmont Stage
Jessie Potter Pre-Production Technical Director
Dawn Padget Production Administrator
Daniel Guzman & Josh Tompke Production Assistants
Zac Labrie Stanley Head Electrician
Darren Hales Granville Island Head Electrician
Darren Paine Newmont Head Stage Technician
Logan Herbert Head Sound Technician
ilvs strauss Head Rental Technician
Alberto White Head Tour Technician
Joao Carlos d'Almeida Head Scenic Carpenter
Jason "Swing" Smith Stanley Head Stage Carpenter
Keegan Plant Granville Island Head Stage Carpenter
Kristine Kavalec Head Scenic Artist
Michael Gall Head Properties
Amy Harris 2nd Stage Carpenter
Chris White, Jeremy Vreeken & Lorraine West 2nd Scenic Carpenters

Jillian Papp 2nd Stage Carpenter
Julie Wiebe 2nd Electrician
Robyn Volk 2nd Properties
Sergei Pearse 2nd Sound Technician
Trevor Tews 2nd Sound Technician
Selena "Twitch" Tobin, Siafon Spencer & Bryce Ferris Stagehands
Carol Macdonald Props Builder/Buyer
Ted Roberts Resident Designer
Tegan Klancknik Scenic Artist
Kirsten McGhie Head of Wardrobe
Tiffany Bishop, Olivia Reid Friesen Assistant Head Wardrobe
Sarah McCready Head Dresser
Christopher Wu Dresser, Wigs/Makeup
Jamie Lievers Dresser
Madeleine Polak, Muleba Chailunga Costume/Design Assistant
Mary-Jane Cox Wardrobe Maintenance
Alex Campagnaro, Michelle Thorne 2nd Dressers
Sean Malmas Wardrobe Maintenance
Anna Potter Stitcher
Victoria Klippenstein & Sarah Marchant Cutters

FACILITIES

Jack Holmes Facilities Manager
Lola Claire Facilities Coordinator
Kris Jankovic Building Maintenance

FINANCE & ADMINISTRATION

Sylvia Lanz Director of Finance
Teddy Forsyth Executive Business Manager
Lou Ann Mendoza Database Manager
Michael Dujardin Finance Controller
Tyler Fowler IT Support Technician
Opal Denton Accounting Assistant
Deborah Jessiman Payroll & Benefits Coordinator
Emily Hallam Accounting Assistant
Deb Sadowski Payroll Administrator
Evann Hutton Administrative Coordinator
Bruno Urbina People and Culture Specialist

DEVELOPMENT

Catherine Gautreau Director of Fund Development
Amanda Millar Manager of Corporate Sponsorship & Foundations
Rebecca Paterson Manager of Individual Giving
Alicia Szczygielski Individual Giving Coordinator
Natalia Halec, Cori Baldwin Paquette Development Coordinator
Imaan Jeraj Events & Engagement Coordinator
Anna Mishina Engagement & Events Associate
Alison Ma RBC Career Launch Associate
Sydney Hunt Fund Development Associate
Emily Hallam, Alice Paik Corporate & Foundations Assistant
Breanne Birk 60th Anniversary Coordinator

SALES & MARKETING

Vincent Wong Director of Marketing and Communications
Susan Cho Associate Director of Communications
April Green Marketing Specialist
Mida Maleki Sales Systems Specialist
Sean Jones Facility Sales & Rentals Manager
Jasmine Proctor, Tanya Banerjee Communications Coordinator
Jalene Moman Marketing Coordinator
Danny Mak Specialist, Groups & Partnerships
Ivy Padmos Tour Coordinator
Jessica Feeny Digital Media & Design Assistant
Mark Halliday Digital Storyteller
Matt Dejanovic Digital Media & Design Assistant
Roshni Rakshit Marketing Data & Projects Coordinator
Sean Gordon Graphic Designer

GUEST SERVICES

Nat Pawson, Jay Ono Director of Guest Experience
Becky Fitzpatrick Associate Director of Guest Experience

BAR & BACKSTAGE LOUNGE

Daniel Lucas Lounge Manager
Daniel Tompkins Assistant Lounge Manager
John Madam Part-time Assistant Lounge Manager
Lead Cooks: Ariana Taher, Ayrien Setiaputra, Paulo Coelho, Rafael Diaz, Soufiane Tabouti, Trixia Olalo
Servers: Brandon Lang, Gabrielle Benjamin, Jade Lysak-Fitzgerald, Jennifer Beveridge, Lea Krusemeyer, Nick Luca, Sade Stewart, Stephanie Jaskot
Sever/Bartenders: Kate Campbell, Krys Wallbank, Matthew Valinho, Ricardo Gomez, Jacques "Jock" Grimbeek
Bartenders: Boris Kocmaruk, Dallas Richards, Daniel "Currie" Henderson, Elke Dick, Bartender, Jennifer Beveridge, Lola Funk, Mike Frydenlund, Paul Belsito, Ron Mill, Shane Booth, Victoria Thompson-Fougere

Amy Barker Bar Porter/ Server
Bar Porters: Julian Ono, Teylor Corno, Zoe Soupidis

FRONT OF HOUSE

L.A. Brown Front of House Manager
Christopher Smith Associate Front of House Manager
Front of House Attendants: Art Guillamon, Brendan Blanchard, Luciana Djanic, Shirley Lum, Clara Souza, Kiara Forgacs, Ladan Sahraei, Lince Amora, Linda Guthrie, Marcus Jones, Natalie Lichtenwald, Pamela Choi, Roberta Sciarretta, Sabrina Lo, Saskia Cseh, Satina Shum, Sue Pekonen, Susan Chalmers, Tanaz Roudgar, Alexandra Farkas, Toby Ford, Vanessa Ho
House Managers: Cat Lonsdale, Adriana Jimenez, Gabrielle Morin, Kevin Jesuino, Mary Gomez Fonseca, Maura Wingle-Land, Teddy Ngkaion
Nick Luca Front of House Attendant/ Bartender

BOX OFFICE

Shari Mountain Box Office Manager
Arturo Del Rio Bello & Edward Chalkley Assistant Box Office Managers
Ticket Sales Agents: Aaron Lee, Beck Siegal, Brett Harris, Celeste Cadieux-Rey, Connor Riopel, Daniel Stover, Diego Arciniega, Gwenda Lorenzetti, Jessica O'Gorman, Jo B., Joy Tang, Kirk Olson, Misha Lumen, Nathan Smith, Noella Ansaldi, Ria Antonopoulos, Roohi Kamal, Sepehr Memarazad, Solomon Goudsward, Tim Mahoney, Victoria Snashall, Zander Eke



PHOTO CREDITS

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Cast of *Million Dollar Quartet*, 2023; set design by Patrick Rizzotti; costume design by Alaia Hamer; lighting design by Itai Erdal; photo by Moonrider Productions for the Arts Club Theatre Company.

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Featuring the cast of *Peter Pan Goes Wrong* (2022). Photos by Eric Kozakiewicz, for The Citadel Theatre, Presented by arrangement with Mischief Theatre Worldwide in association with Arts Club Theatre Company.

Cast of *The Sound of Music*, 2022: set & costume design by Drew Facey; lighting design by Itai Erdal; photo by Moonrider Productions.

Yoshie Bancroft and Kevin Takahide Lee in *Forgiveness*, 2023: set design by Pam Johnson; costume design by Joanna Yu; lighting design by John Webber; photo by Moonrider Productions

The cast of *Sense and Sensibility*, 2023: set design by Shizuka Kai; costume design by Jacqueline Firkins; lighting design by Itai Erdal; photo by Moonrider Productions for the Arts Club Theatre Company.

Greg Armstrong-Morris, Karthik Kadam, Jacob Woike, Monice Peter, and Ron Kennell in *The Legend of Georgia McBride*, 2023: set design by Brian Ball; costume design by Jessica Oostergo; lighting design by Sophie Tang; photo by Moonrider Productions for the Arts Club Theatre Company.

Kaylee Harwood in *Beautiful: The Carole King Musical*, 2023: set design by Cory Sincennes; costume design by Stephanie Kong; lighting design by Michelle Ramsay; photo by Moonrider Productions for the Arts Club Theatre Company.

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Robin Nichol, Deborah Williams, and Jill Daum in *Mom's the Word: Talkin' Turkey*, 2022: set design by Pam Johnson; costume design by Barbara Clayden; lighting design by Darren W. Hales; photo by Moonrider Productions.

The cast of *The Cull*, 2023: set design by Amir Ofek; costume design by Alaia Hamer; lighting design by Ted Roberts; photo by Moonrider Productions for the Arts Club Theatre Company.

Robert Walsh, Andrea Menard, Karen Shepherd, and Nathan Aswell in *Rubaboo*, 2023: set design by Cimmeron Meyer; costume design by Samantha McCue; lighting design by Kimberly Purtell; photo by Dahlia Katz for the Grand Theatre (London, ON).

Cast of *Million Dollar Quartet*, 2023; set design by Patrick Rizzotti; costume design by Alaia Hamer; lighting design by Itai Erdal; photo by Moonrider Productions for the Arts Club Theatre Company.

Emerjade Simms and Kwesi Ameyaw in *Redbone Coonhound*, 2022: set design by Kevin McAllister; costume design by CS Fergusson-Vaux; lighting design by Jonathan Kim (Chimerik 似不像); photo by Moonrider Productions.

Leslie Dos Remedios and Kyle Loven in *Me Love BINGO!: BEST IN SNOW*, 2022: set design by Ted Roberts; costume design by Donnie Tejani; lighting design by Harika Xu; photo by Moonrider Productions.

Christopher Imbrosciano in *Teenage Dick*, 2023: set design by Parjad Sharifi; costume design by Christine Reimer; lighting design by Rebecca Picherack; photo by Moonrider Productions for the Arts Club Theatre Company.

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The cast of *The Cull*, 2023: set design by Amir Ofek; costume design by Alaia Hamer; lighting design by Ted Roberts; photo by Moonrider Productions for the Arts Club Theatre Company.

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Yoshie Bancroft and Griffin Cork in *Forgiveness*, 2023: set design by Pam Johnson; costume design by Joanna Yu; lighting design by John Webber; video design & animation by Cindy Mochizuki; new media system projection design by Chimerik 似不像 Collective; photo by Moonrider Productions for the Arts Club Theatre Company.

PHOTO CREDITS

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Cast of *Beautiful: The Carole King Musical*, 2023: set design by Cory Sincennes; costume design by Stephanie Kong; lighting design by Michelle Ramsay; photo by Moonrider Productions for the Arts Club Theatre Company.

Cast of *Million Dollar Quartet*, 2023; set design by Patrick Rizzotti; costume design by Alaia Hamer; lighting design by Itai Erdal; photo by Moonrider Productions for the Arts Club Theatre Company.

Greg Armstrong-Morris, Karthik Kadam, Jacob Woike, Monice Peter, and Ron Kennell in *The Legend of Georgia McBride*, 2023: set design by Brian Ball; costume design by Jessica Oostergo; lighting design by Sophie Tang; photo by Moonrider Productions for the Arts Club Theatre Company.

Featuring Belinda Cornish, Alexander Ariate, Alexandra Brynn, Oscar Derkx, and Camille Legg in *Peter Pan Goes Wrong* (2022). Photos by Eric Kozakiewicz, for The Citadel Theatre, Presented by arrangement with Mischief Theatre Worldwide in association with Arts Club Theatre Company.

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Headshots of Alexandra Lainfiesta, Amy Rutherford, Jovanni Sy, Maghan Gardiner and Dave Deveau for *The Radar* Festival.

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Museum of Vancouver Forgiveness Panel, photo by Vincent Wong for the Arts Club Theatre Company.

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Participants of the Music Theatre Intensive (Senior); photo by Moonrider Productions for the Arts Club Theatre Company.

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Jacob Woike in *The Legend of Georgia McBride*, 2023: set design by Brian Ball; costume design by Jessica Oostergo; lighting design by Sophie Tang; photo by Moonrider Productions for the Arts Club Theatre Company.

Robert Walsh, Andrea Menard, and Nathan Aswell in *Rubaboo*, 2023: set design by Cimmeron Meyer; costume design by Samantha McCue; lighting design by Kimberly Purtell; photo by Dahlia Katz for the Grand Theatre (London, ON).

The cast of *Sense and Sensibility*, 2023: set design by Shizuka Kai; costume design by Jacqueline Firkins; lighting design by Itai Erdal; photo by Moonrider Productions for the Arts Club Theatre Company.

The cast of *The Cull*, 2023: set design by Amir Ofek; costume design by Alaia Hamer; lighting design by Ted Roberts; photo by Moonrider Productions for the Arts Club Theatre Company.

Cassandra Consiglio in *Teenage Dick*, 2023: set design by Parjad Sharifi; costume design by Christine Reimer; lighting design by Rebecca Picherack; photo by Moonrider Productions for the Arts Club Theatre Company.

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Dawn Petten and Stephen Lobo in *The Cull*, 2023: set design by Amir Ofek; costume design by Alaia Hamer; lighting design by Ted Roberts; photo by Moonrider Productions for the Arts Club Theatre Company.

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Cast of *Million Dollar Quartet*, 2023; set design by Patrick Rizzotti; costume design by Alaia Hamer; lighting design by Itai Erdal; photo by Moonrider Productions for the Arts Club Theatre Company.

CONTACT US

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